



St. Petersburg Music House «Embassy of Musical Mastery»

PROGRAMME

«Embassy of Musical Mastery»
together with Russian center of science and culture in Vientiane

I part

R.Glière (1875-1956). Melody op.35 №1

T.Böhm (1794-1881). Grand Polonaise op.16

S.Rachmaninoff (1873-1943). Vocalise

laureate of international competitions **Andrei Sannikov (flute)**

piano – laureate of international competitions **Vitalii Starikov**

P.Tchaikovsky (1840-1893). Melody op.42 №3

P.Tchaikovsky (1840-1893). Valse-Scherzo op.34

P.Tchaikovsky (1840-1893). *Finale: Allegro Vivacissimo* from the Violin Concerto in D major op.35

laureate of international competitions **Polina Borisova (violin)**

piano – laureate of international competitions **Vitalii Starikov**

II part

P.Tchaikovsky (1840-1893). Dumka op.59

P.Tchaikovsky (1840-1893). *Impromptu* from the 18 pieces for piano op.72

F.Chopin (1810-1849). Scherzo №4 in E major, op.54

F.Chopin (1810-1849). Preludes №13-24 op.28

№13 Fis-dur

№14 Es-moll

№15 Des-dur «Raindrop»

№16 B-moll

№17 As-dur

№18 F-moll

№19 Es-dur

№20 C-moll

№21 B-dur

№22 G-moll

№23F-dur

№24D-moll

laureate of international competitions **Vitalii Starikov (piano)**

Artistic director of St. Petersburg Music House –

People's Artist of Russia, Professor **Sergey Roldugin**





St. Petersburg Music House «Embassy of Musical Mastery»

Polina Borisova, violin

Polina was born in Ryazan, in 1988. When she was four, she started her music education at children's music school No.5 (class of Vladimir Bobylev). In 2007, Polina finished the Chopin Moscow State College of Music Performance (class of Professor Ara Bogdanyan, the Honored Art Worker); in 2012, she graduated from the Tchaikovsky Moscow State Conservatory after educating in class of the same mentor who is teaching the young musician in the master class now. The violinist is a laureate of the well-known music competitions:

In 2006, 3rd Prize of the "Classic Heritage" International Competition (Moscow);

In 2009, 4th Prize of the "DEMYUKS" International Demidov Violin Competition (Yekaterinburg);

In 2010, 3rd Prize at the Canetti International Violin Competition (Israel);

In 2011, Grand Prix at the "Open Europe" International Competition and Festival (Moscow);

In 2012, Gran Prix and Shostakovich special award at the 1st International Competition n.a. Savely Orlov (Samara).

In 2013, winner of the Moscow International Competition and Festival of Slavic Music.

In 2014, winner of the 8th "World Muses" International Competition (Moscow), the International Competition and Festival dedicated to the 100th birth anniversary of Hrachya Bogdanyan (Armenia).

Polina is a fellow of "New Names" and Vladimir Spivakov Foundations, a fellow of the Ministry of Culture of Russia (1999-2000), honored with the Moscow Government Award (2014).

She took part in the Moscow festivals: "Romantic Music of Young Musicians", "Renaissance" International Music Festival of Youth, "Primavera Classica" International Music Festival, as well as in the International Festival of Chamber Music "32 Semana de la musica camara" in Spain.

Since 2000, Polina has been annually invited to Montreux and Real (Spain) to participate in the International Festival and Courses of Conducting and Professional Skills Improving.

Polina Borisova plays the violin made by Jean Baptiste Vuillaume provided by the State Collection of Unique Musical Instruments

Polina participates in the programs of the Saint-Petersburg Music House since 2013.





St. Petersburg Music House «Embassy of Musical Mastery»

Vitalii STARIKOV, piano

Vitaly was born in a family of musicians, in Yekaterinburg, in 1995. In 2013, he graduated from the Ural State Music College (class of Professor Sergey Beloglazov). In 2013, he became a student of the Tchaikovsky Moscow State Conservatory (class of Professor Vera Gornostaeva, the People's Artist of Russia).

The young pianist is a laureate of the following music competitions:

2007 – 2nd Prize winner of the 7th Igumnov International Competition of Young Musicians (Lipetsk).

2011 – winner of the first prizes in the categories “Piano Solo” and “Chamber Orchestra” of the Young Musician International Competition "Citta di Barletta” (Italy).

Vitaly Starikov appeared many times with the Ural Symphony Orchestra as well as gives concerts in Moscow and Yekaterinburg.

He participated in the master-classes of Sergey Malcev and Carlo Levi Minci.

In 2012, he took part in the concert program of the cycle “Young Interpreters of Russia” organized by the Saint-Petersburg Music House.

Since then, the pianist has been regularly involved in the Saint-Petersburg Music House programs.



Andrei SANNIKOV, flute

Andrei was born in Tchaikovsky, Perm Region, in 1991. He is a student of the Tchaikovsky Moscow State Conservatory (class of Leonid Lebedev, the People's Artist of Russia).

Laureate of international competitions:

2008 – winner of the “Spring in Russia” International Moscow Festival.

2005-2006 – fellow of the Bystritskaya Foundation.

2006-2007 – fellow of the "Russian Performing Art" Fund.

2013 – winner of the 5th Paolo Serrao International Music Competition (Italy) in the Solo category, 2nd prize-winner in the Duet category.

2013 – winner of the 3rd "Night in Madrid" International Music Competition (Spain).

2014 – winner of the 6th "Giovani Musicisti" International Music Competition (Treviso, Italy).

2015 – winner of the 6th International competition «Premio Antonio Salieri», prize of Giuseppe Magnani and special prize «Virtuosite» (Legnago, Italy).

Andrei took part in the master-classes of William Bennett, Philip Bernold, David Formisano, Pierre Yves-Artaud, Vincent Lucas, James Galway.

He is a regular participant of various concerts in the Small, Rachmaninov, Mirror halls of the Tchaikovsky Moscow State Conservatory as well as in the concert halls of the House of Moscow Region Government, Moscow Kremlin Historical Museum, Pushkin State Museum of Fine Arts. Roerich, Chaliapin, Tsaritsyno museums, Glazunov Gallery, Tchaikovsky Conservatory Central Music School, etc.

The musician has performed solo concerts in Russia and abroad, as well as played with different chamber ensembles (duets with harp, organ, violin, trio and quartet with strings, brass quintet).

Since 2014, Andrei has participated in the Saint-Petersburg Music House programs.





St. Petersburg Music House «Embassy of Musical Mastery»

The Saint-Petersburg Music House

The Saint-Petersburg Music House was established in February, 2006 by the Government of Russia and at the initiative of the Ministry of Culture. The main task of the House is to support young Russian soloists at the very start of their solo career, to prepare them completely for international competitions and festivals. In the focus there are 16-30 years old students and graduates of conservatories, the orchestral soloists.

The creation of this new institution was initiated by Professor Sergey Roldugin, the brilliant cellist and conductor, People's Artist of Russia, who was earlier in the head of the Rimsky-Korsakov Saint-Petersburg State Conservatory and now is the artistic director of the Music House. To achieve a success in their creative activity, the young performers should have a great concert responsibility, so meeting with the audience as the "best teacher" makes a radical difference between a training concert and a public one. "Within such events, a young soloist is not a timid student, trying prentice hand, but a full-hearted professional from whom they expect creative achievements", says Sergey Roldugin.

The Saint-Petersburg Music House offers to its programs' participants to play in the best music venues of Russia, to train at master classes of the outstanding masters, to get an experience of playing with a symphony orchestra. Participation is free of charge for young musicians. A significant part of expenses required for the youth projects of the Saint- Petersburg Music House is provided by charity.

In 2006-2014, we had 662 concerts. Within the concert programs, about 1,500 performances were made in Russia and in Europe. The auditory knows very well the names of the concert cycles such as "Young Interpreters of Russia", "Musical Team of Russia", "Music of Stars", "River of Talents", "Russian Tuesdays", "Russian Thursdays", "Embassy of Musical Mastery".

The Saint-Petersburg Music House is located in the unique sample of architecture – Palace of Grand Duke Alexey Alexandrovich, brother of the Emperor Alexander III (Moika Embankment,122, Saint-Petersburg). In the English Hall of the Palace, the concerts take place; excursions are organized to show you the other grand halls.

"Embassy of Musical Mastery" is a unique project of the Saint-Petersburg Music House and Rossostrudnichestvo which started in 2012 and includes the away meetings of the leading musicians in Russia, as well as tours and guest performances of the young soloists in the Russian Centers of Science and Culture in Europe. In 2015, the geography of "Embassy of Musical Mastery" concerts will significantly expand to 35 countries – the young soloists will be welcomed in Asia, North and South America, Africa, as well as in the capitals of the European countries.



LAO NATIONAL CULTURE HALL

SAINT-PETERSBURG MUSIC HOUSE

TOGETHER WITH RUSSIAN CENTER OF SCIENCE AND CULTURE IN VIENTIANE

«EMBASSY OF MUSICAL MASTERY»

LAUREATES OF INTERNATIONAL COMPETITIONS



**Andrei
SANNIKOV**
flute



**Polina
BORISOVA**
violin



**Vitalii
STARIKOV**
piano

**GLIÈRE, BÖHM, RACHMANINOFF,
TCHAIKOVSKY, CHOPIN**

Artistic Director of the House of Music of St. Petersburg –
Artist of the People of Russia, Professor **SERGUEI ROLDUGUIN**

**SAINT-PETERSBURG MUSIC HOUSE
EMBASSY OF THE RUSSIAN FEDERATION IN THE LAO PDR
RUSSIAN SCIENTIFIC AND CULTURAL CENTRE IN VIENTIANE
TOGETHER WITH MINISTRY OF INFORMATION, CULTURE
AND TOURISM OF THE LAO PDR**

proudly present

**AN EVENING OF CLASSICAL MUSIC SELECTIONS
PERFORMED BY
YOUNG RUSSIAN MUSICIANS – LAUREATES OF INTERNATIONAL COMPETITIONS
MAY 19, 2015**

